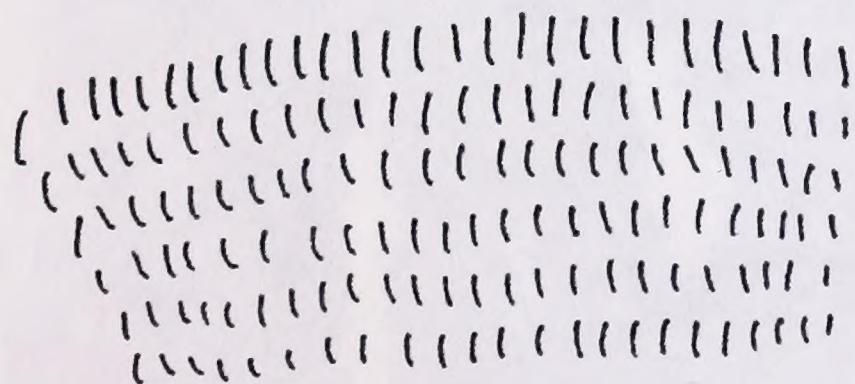
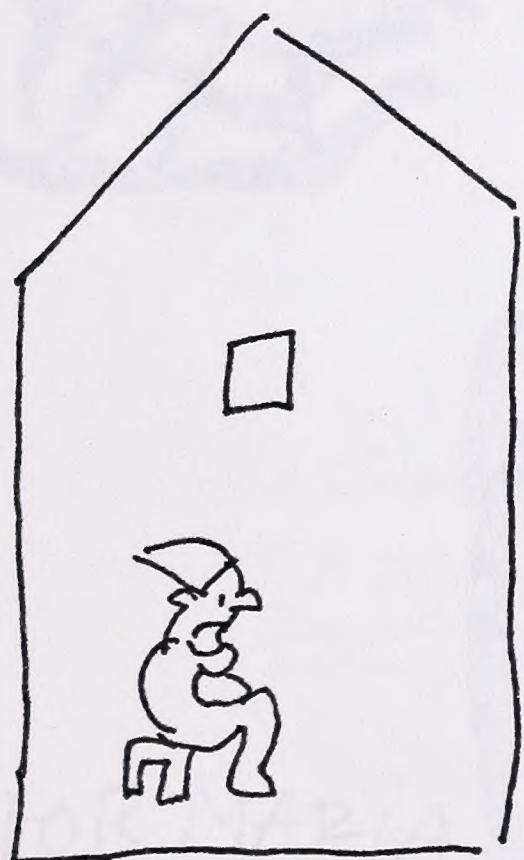
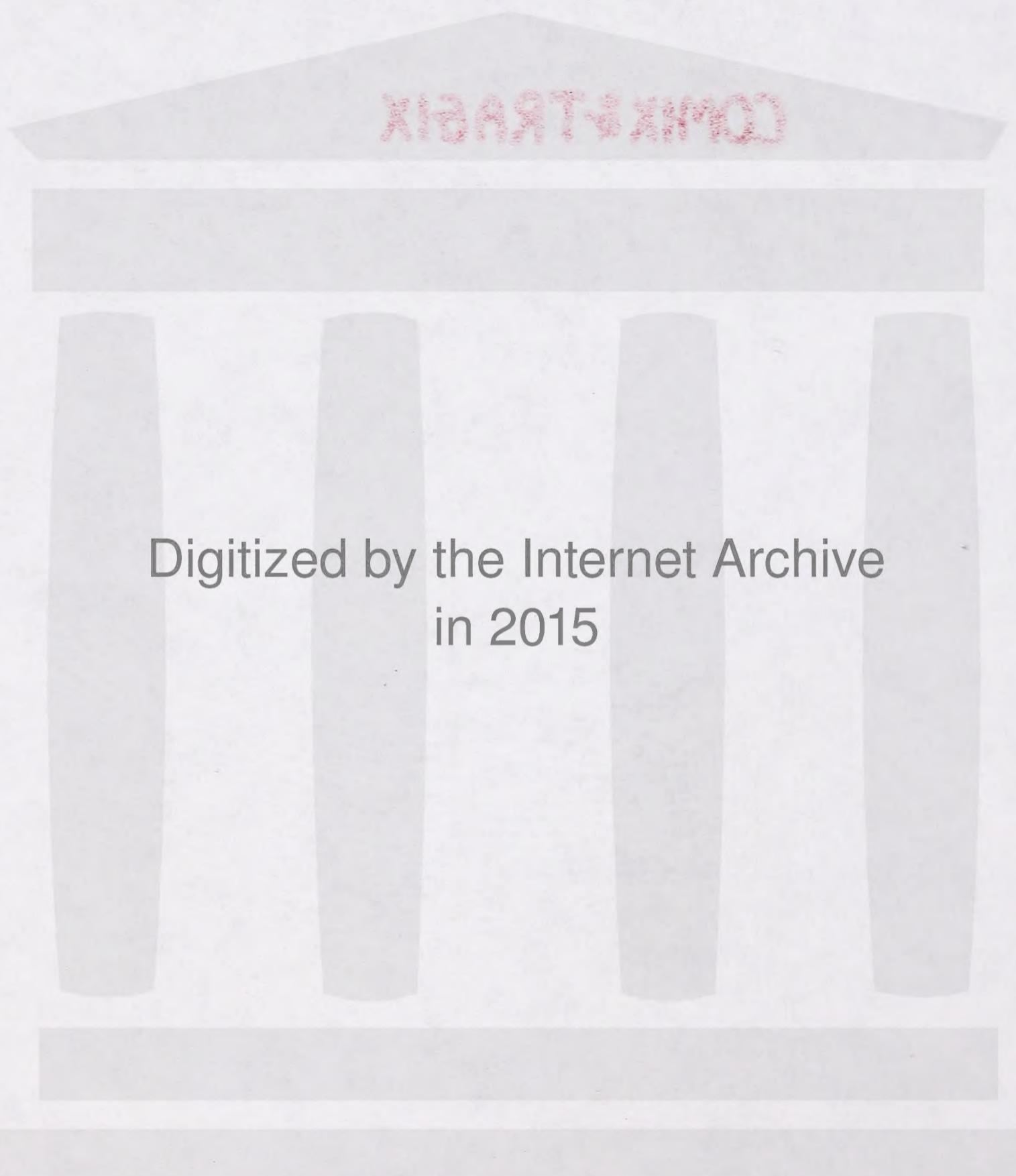


BREAD & PUPPET

COMIX & TRAGIX

KASPER 8



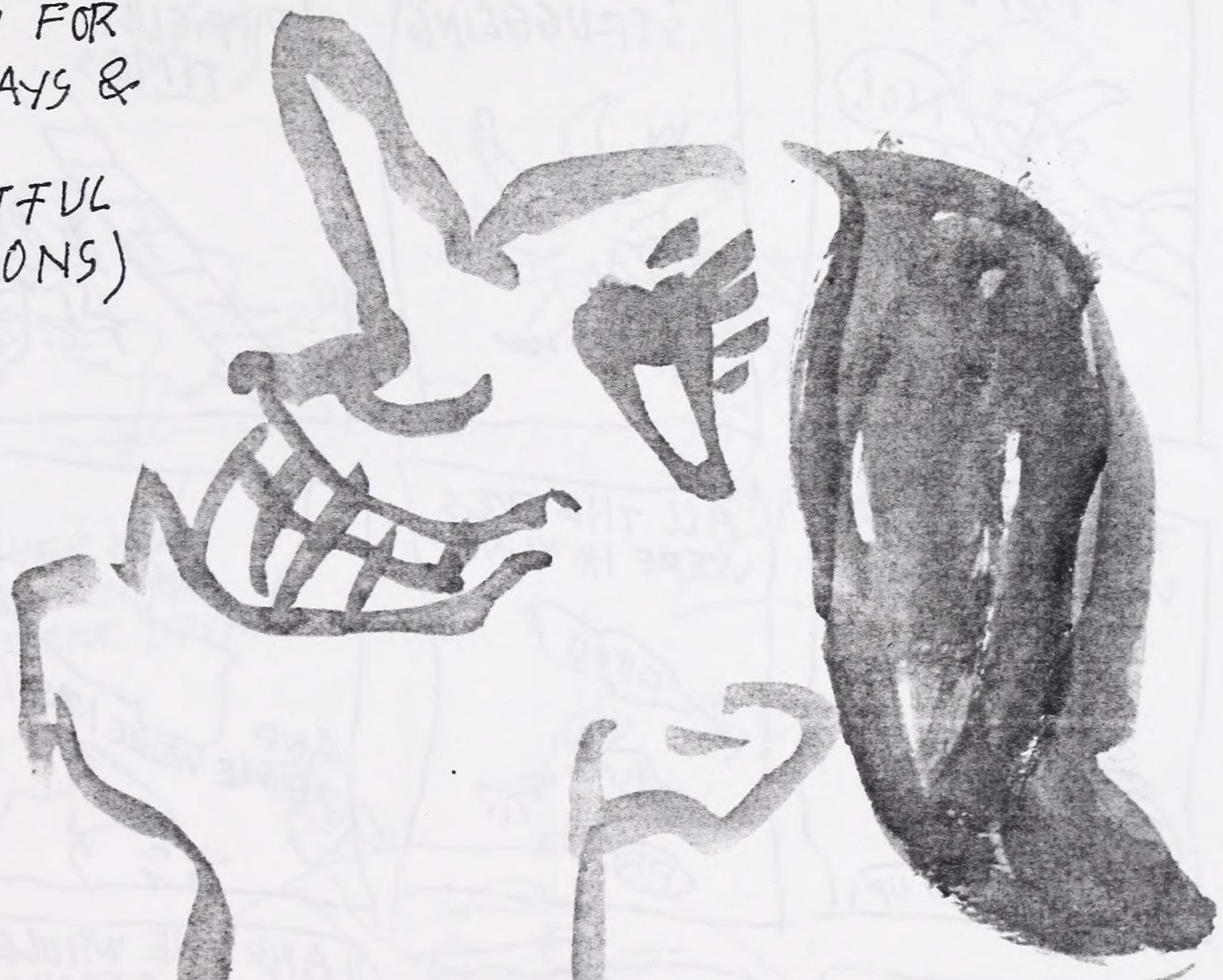


Digitized by the Internet Archive  
in 2015

<https://archive.org/details/kasperbreadpuppe08unse>

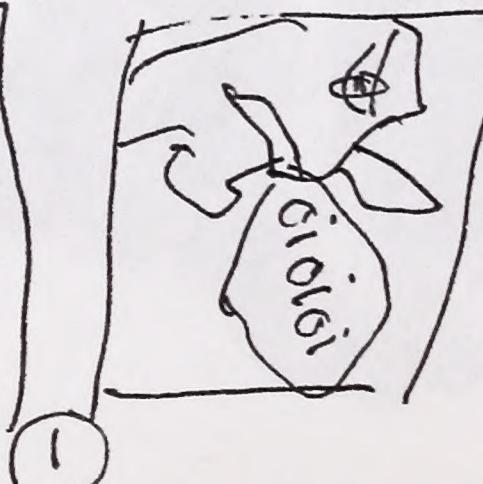
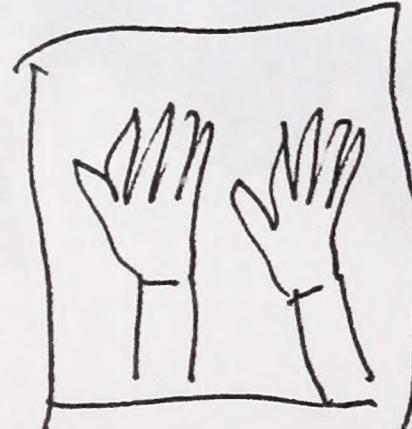
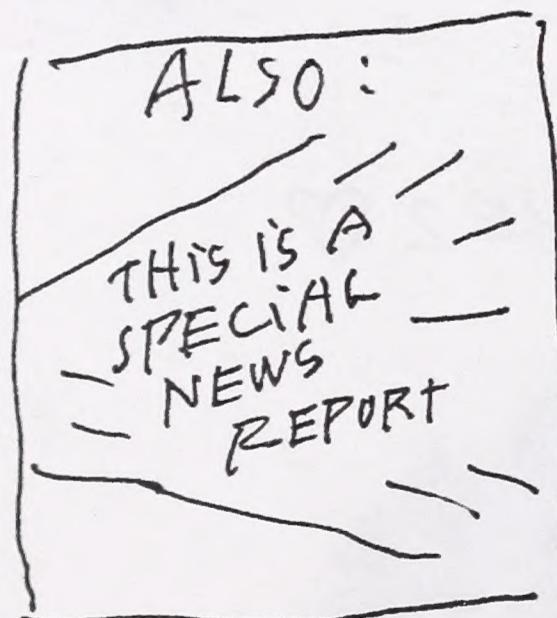
# THE ANTI-DEPRESSING KASPER

(SUITED FOR  
BIRTHDAYS &  
OTHER  
THOUGHTFUL  
OCCASIONS)

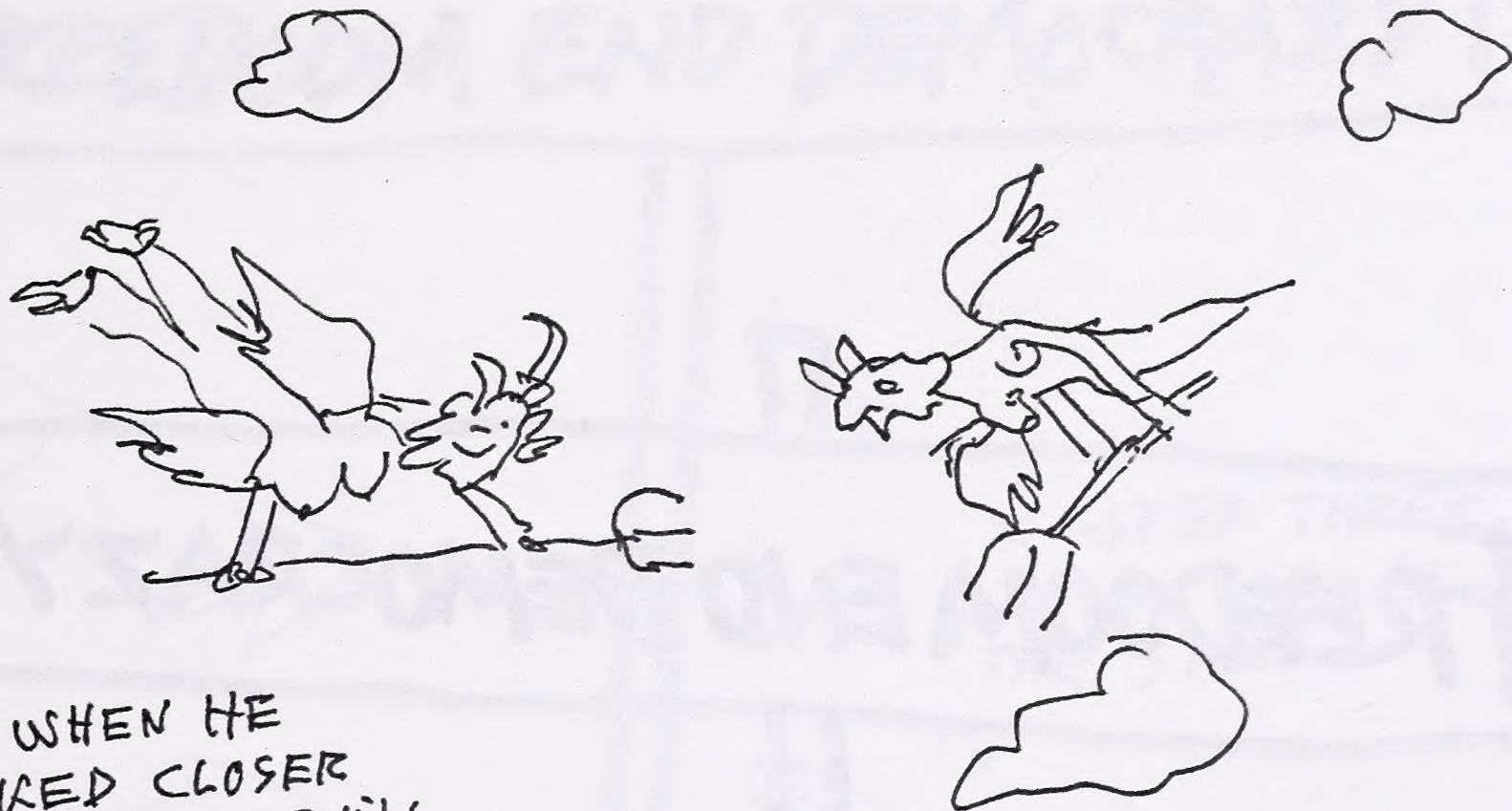


FOR MARIA — 2 TAKE 2 ❤

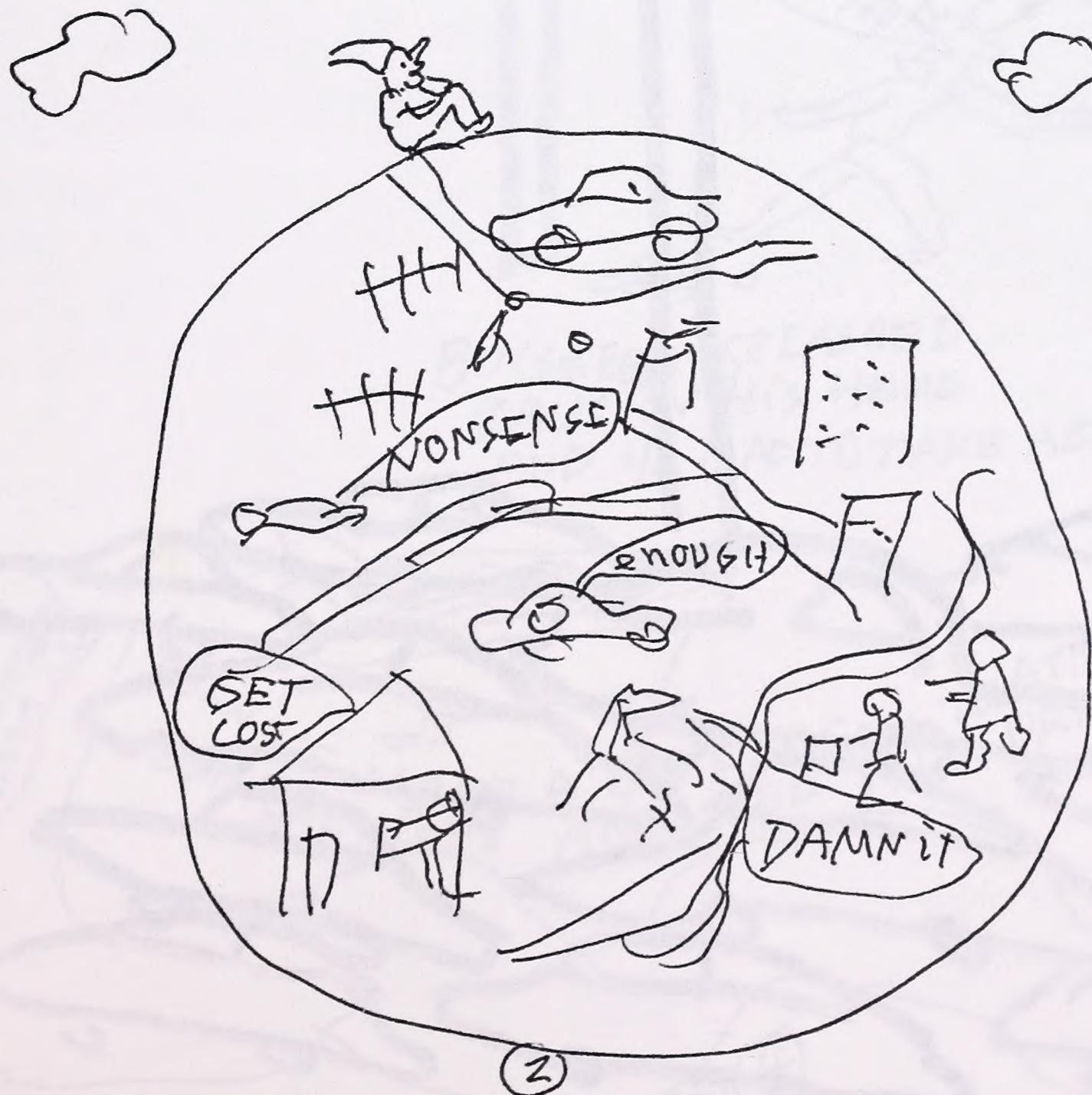




THERE WERE ANGELS  
IN THE SKY



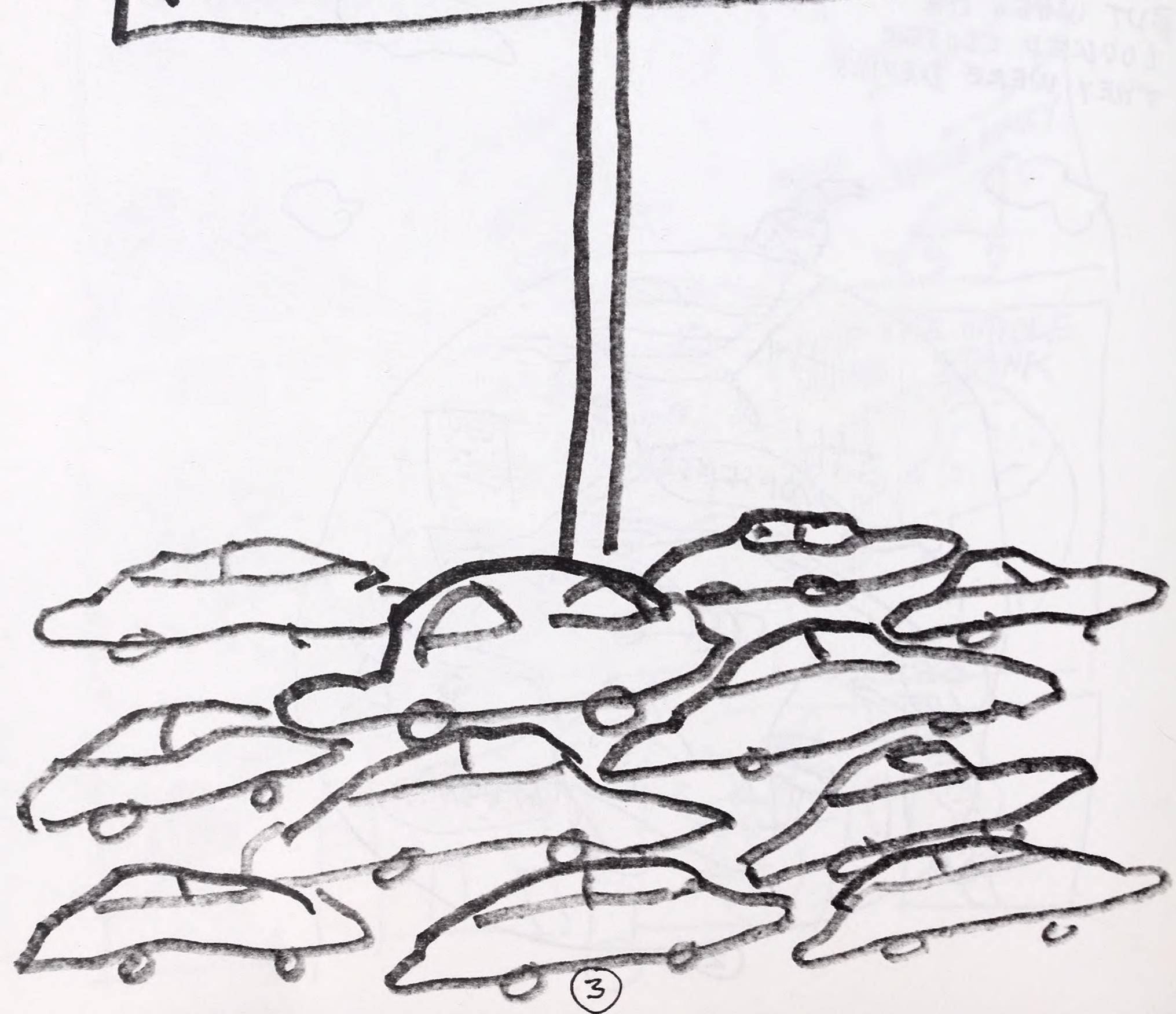
BUT WHEN HE  
LOOKED CLOSER  
THEY WERE DEVILS



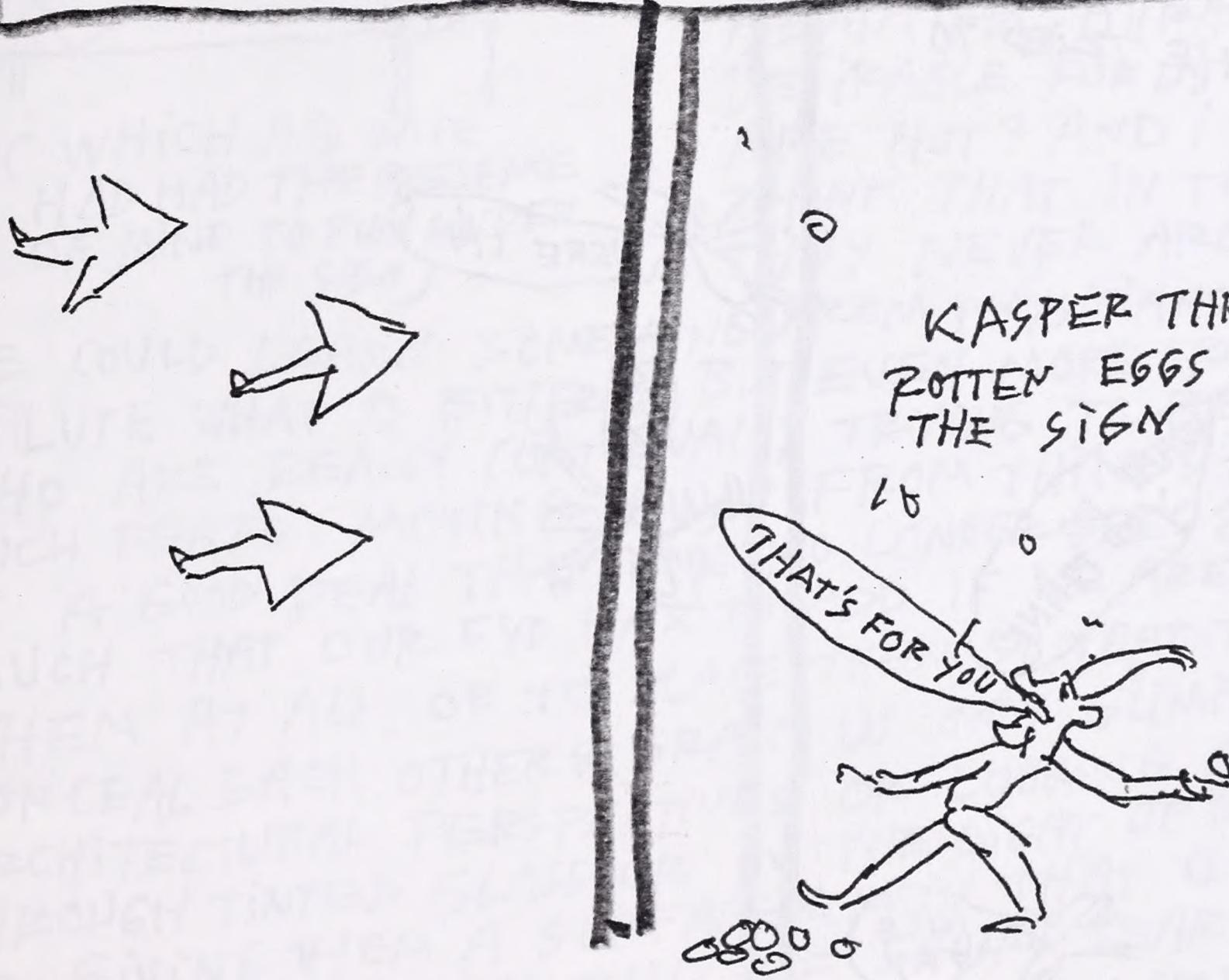
THE COUNTRY WHERE KASPER LIVED  
HAD A SIGN ON IT

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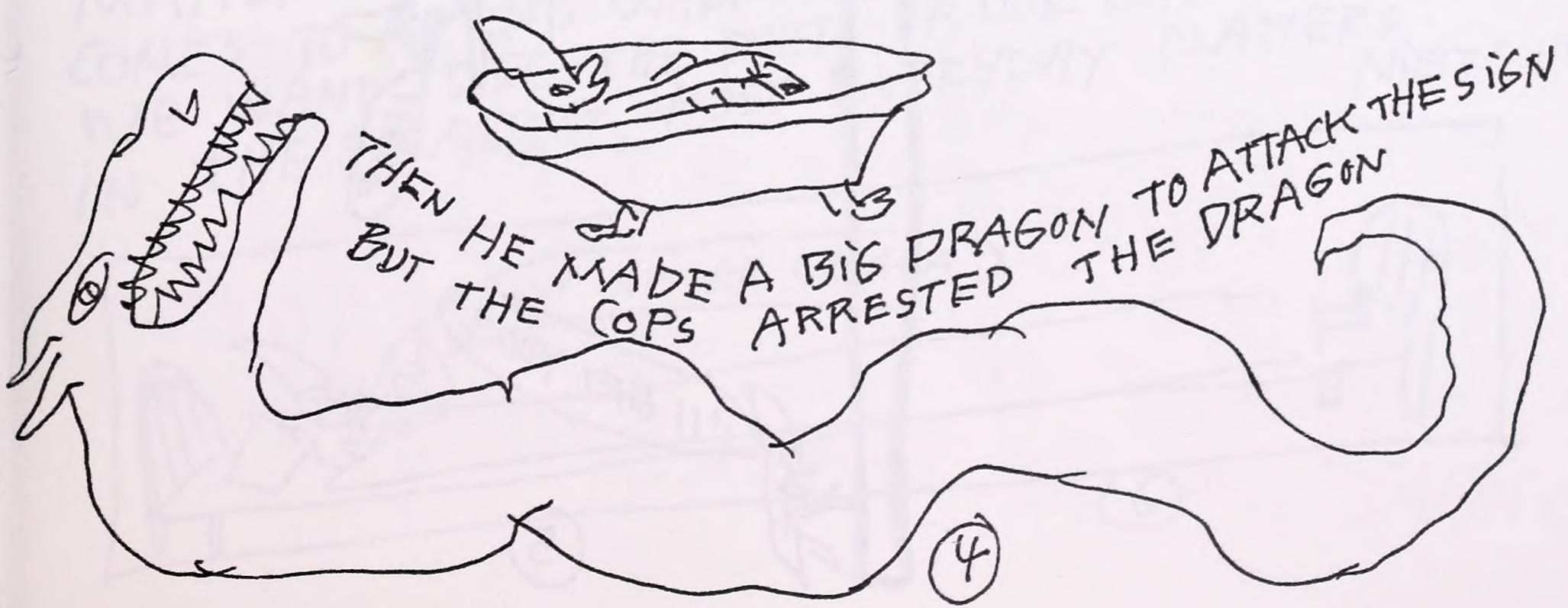
FREEDOM END DEMOCRAZY



**FREEDOM END DEMOCRAZY !**

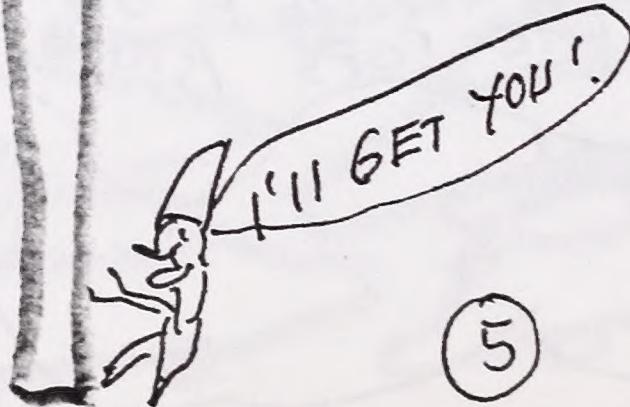


BUT THE EGGS SPLASHED  
BACK ON HIS HEAD  
AND HE HAD TO TAKE A BATH

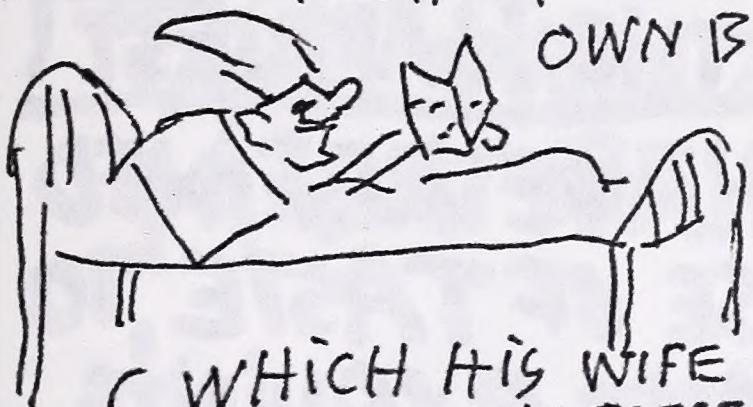


# FREEDOM END DEMOCRAZY

THEN HE TRIED TO



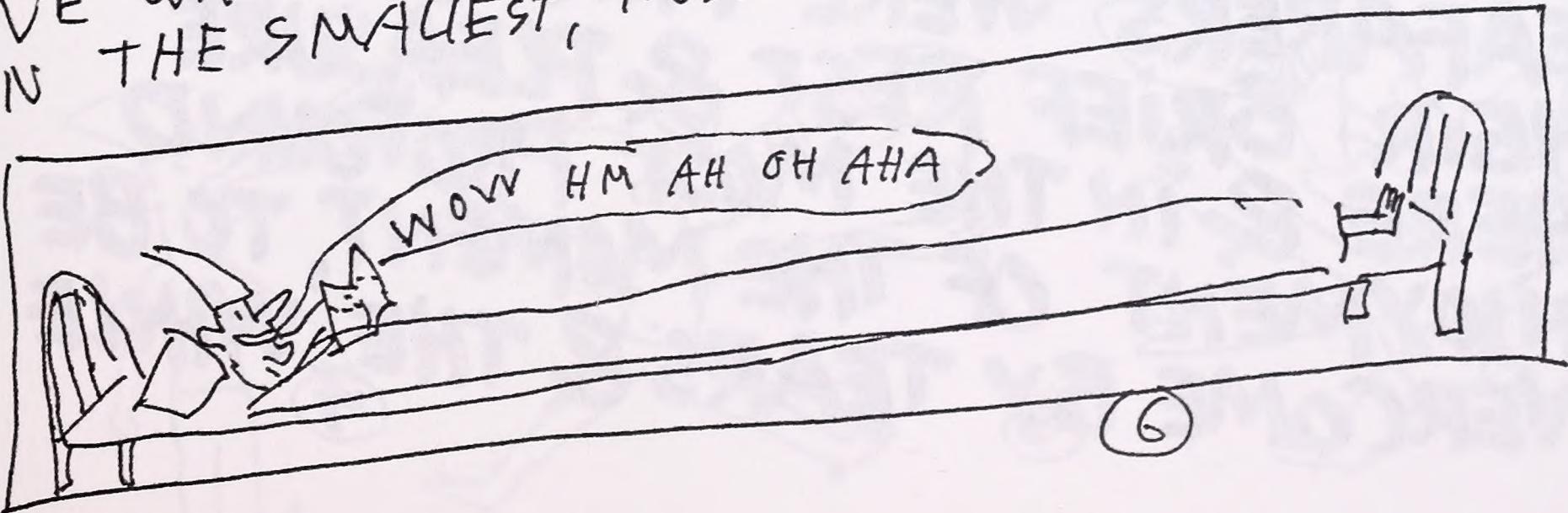
LUCKILY HE FELL  
RIGHT INTO HIS  
OWN BED



(WHICH HIS WIFE  
HAD HAD THE PRESENCE  
OF MIND TO PULL UNDER  
THE SIGN)

AND THE BED WAS GOOD &  
THE PILLOW WAS FRIENDLY  
& MADE HIM READ:  
  
HOW CAN WE MAKE THINGS  
BEAUTIFUL, ATTRACTIVE &  
DESIRABLE FOR US WHEN THEY  
ARE NOT? AND I RATHER  
THINK THAT IN THEMSELVES  
THEY NEVER ARE. HERE  
WE COULD LEARN SOMETHING FROM PHYSICIANS WHEN THEY  
DILUTE WHAT IS BITTER - BUT EVEN MORE FROM ARTISTS  
WHO ARE REALLY CONTINUALLY TRYING TO BRING OFF  
SUCH FEATS. MOVING AWAY FROM THINGS UNTIL THERE  
IS A GOOD DEAL THAT ONE NO LONGER SEES & THERE IS  
MUCH THAT OUR EYE HAS TO ADD IF WE ARE STILL TO SEE  
THEM AT ALL; OR TO PLACE THEM SO THAT THEY PARTIALLY  
CONCEAL EACH OTHER & GRANT US ONLY GLIMPSES OF  
ARCHITECTURAL PERSPECTIVES OR LOOKING AT THEM  
THROUGH TINTED GLASS OR IN THE LIGHT OF THE SUNSET,  
OR GIVING THEM A SURFACE & SKIN THAT IS NOT FULLY  
TRANSPARENT - ALL THIS WE SHOULD LEARN FROM  
ARTISTS WHILE BEING WISER THAN THEY ARE IN OTHER  
MATTERS. FOR WITH THEM THIS SUBTLE POWER USUALLY  
COMES TO AN END WHERE ART ENDS & LIFE BEGINS, BUT  
WE WANT TO BE THE POETS OF OUR LIFE - FIRST OF ALL  
IN THE SMALLEST, MOST EVERYDAY MATTERS.

NIETZSCHE





## MORE : THE DANGER OF THE HAPPIEST!

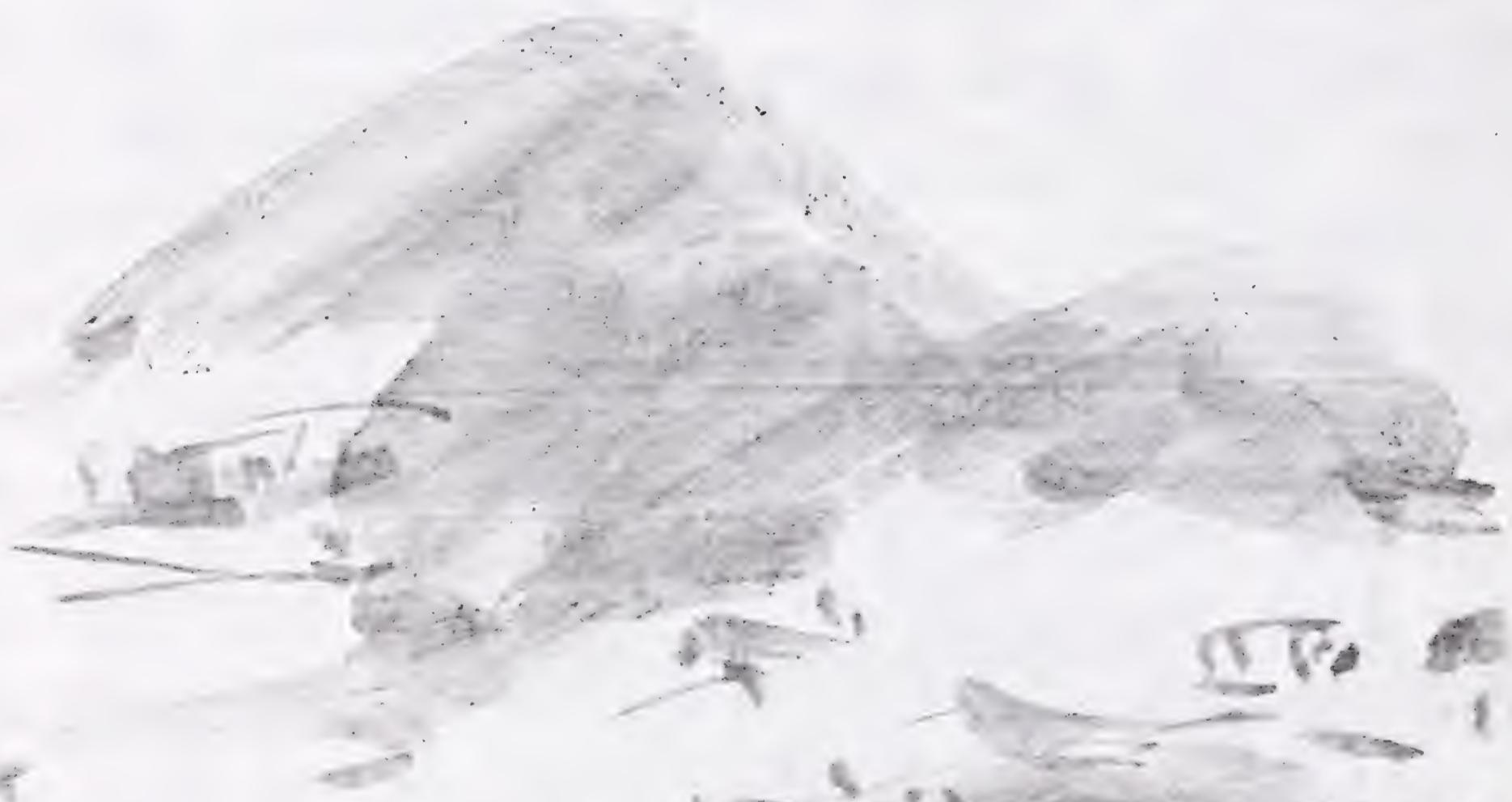
TO HAVE REFINED

SENSES INCLUDING THE SENSE OF TASTE, TO  
BE ACCUSTOMED TO THE MOST EXQUISITE  
THINGS OF THE SPIRIT AS IF THEY WERE  
SIMPLY THE RIGHT & MOST CONVENIENT  
NOURISHMENT, TO ENJOY A STRONG, BOLD,  
AUDACIOUS SOUL, TO GO THROUGH LIFE  
WITH A CALM EYE & FIRM STEP,  
ALWAYS PREPARED TO RISK ALL —  
FESTIVELY, IMPELLED BY THE LONGING  
FOR UNDISCOVERED WORLDS & SEAS,  
PEOPLE & GODS, TO HARKEN TO ALL  
CHEERFUL MUSIC AS IF IT WERE A  
SIGN THAT BOLD WOMEN, MEN,  
SEAFARERS WERE PROBABLY SEEKING  
THEIR BRIEF REST & PLEASURE  
THERE & IN THE MOST PROFOUND  
ENJOYMENT OF THE MOMENT, TO BE  
OVERCOME BY TEARS & THE WHOLE

CRIMSON MELANCHOLY OF THE HAPPY:  
WHO WOULD NOT WISH THAT ALL THIS  
MIGHT BE HIS POSSESSION, HIS STATE!

NIETZSCHE

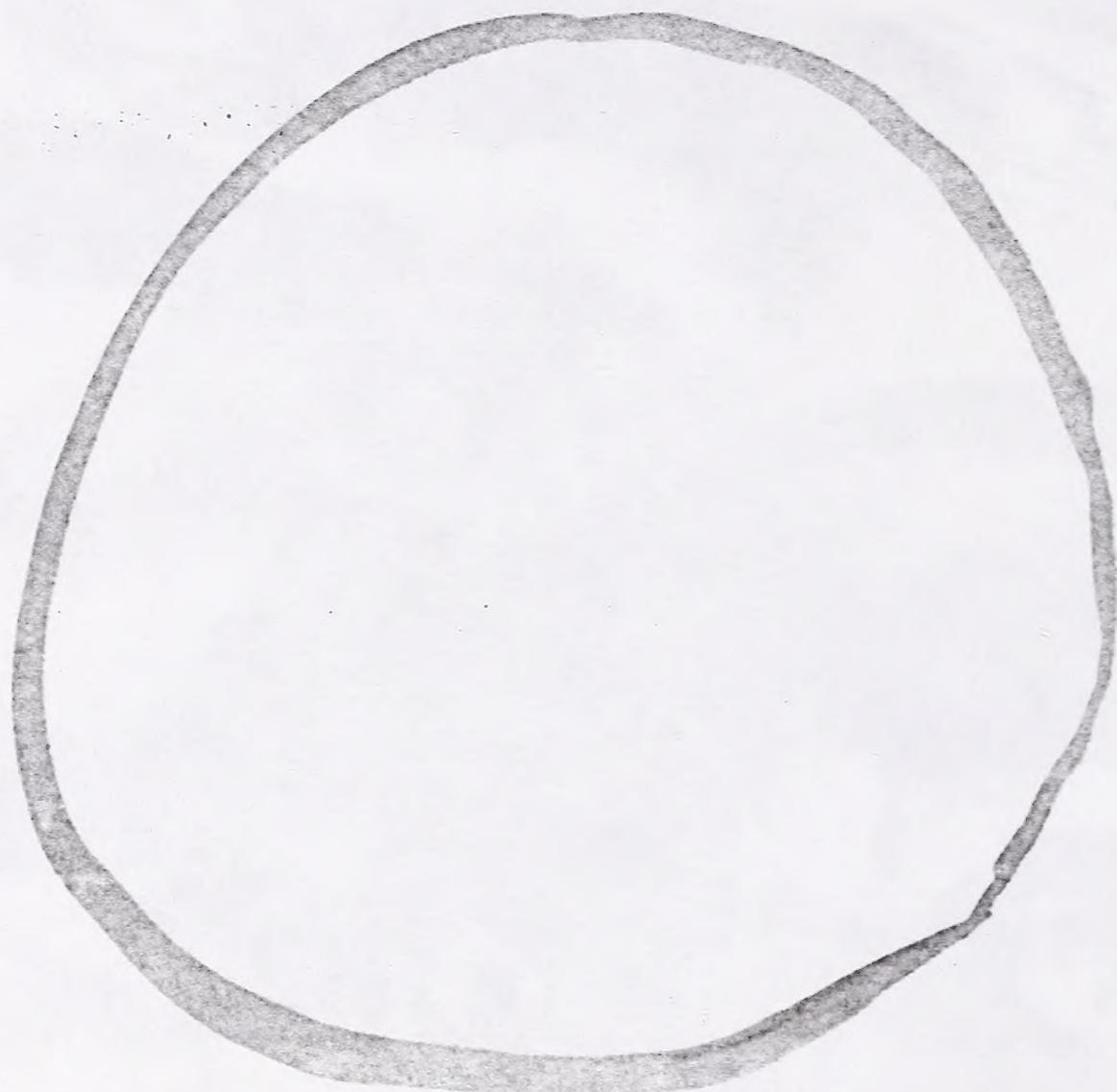




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BREAD & PUPPET  
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